Journeys of growth – The career progression of Cook Islands women in Aotearoa, New Zealand: Utilising the Tivaevae research methodology (Oceania)

| Kind: | Event | | | | |
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| Start Date: | 28 Nov 2022 | | | | |
| End Date: | 01 Jun 2025 | | | | |
| Event Location: | | | | | |
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| EventType: | | | | | |
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Existing Pacific Islands research in New Zealand has small numbers of Cook Islands descent participants and generally present the views of the majority Pacific ethnicity represented in the study. This overshadows insights from smaller ethnic nations – Cook Islands women are a minority group amongst minority communities.

This study addresses this phenomenon by placing the voices of Cook Islands women front and centre. Using the Cook Islands research methodology, Tivaevae, this study investigates the strategies Cook Islands women used to successfully progress their careers in Aotearoa, New Zealand.

Tivaevae is a bedspread-sized cloth or quilt traditionally handmade by Cook Islands women, and generally depicts stories of natural fauna and flora found in the Cook Islands. As a research methodology, the

Tivaevae ensures each stage of the research process maintains the values of Pacific cultures and presents Pacific views appropriately. The process of making the tivaevae can be replicated into four broad stages of the research design of a Cook Islands study (Futter-Puati & Maua Hodges, 2018):

- 1. 'Akapapa: which means planning the patterns, stiches, fabric, colours and timing for the tivaevae. Or in other words planned research activities.
- 2. 'Akauru: having speciality knowledge and skills to collaborate with others, or data collection
- 3. Paokti: to cut patterns, analyse and interpret designs for the tivaevae, or to analyse data,
- 4. O'ora: presenting the cloth or quilt for all to see or presenting findings and the final research report

Time: 12.00 - 1 p.m. NZDT Information on and registration for event can be found on CDANZ website: https://cdanz.org.nz/

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| Regions: | | | |
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